

№5. Les Toréadors. (Introduction to Act I)

GEORGES BIZET
BEARBEITUNG DER STIMMEN JARCKO RIIHIMÄKI

ALLEGRO GIOCOSSO $\text{♩} = 116$

FLUTE *ff*

OBOE *ff*

CLARINET IN B \flat *ff*

CLARINET IN A *ff*

BASSOON *ff*

HORN IN F *ff*

TRUMPET IN B \flat *ff*

TROMBONE *ff*

SOPRANO RECORDER *ff*

ALTO SAXOPHONE *ff*

TENOR SAXOPHONE *ff*

PERCUSSION *ff*

VIOLIN 1 *ff*

VIOLIN 2 *ff*

VIOLA *ff*

VIOLONCELLO *ff*

CONTRABASS *ff*

The image shows a page from a musical score, likely for a symphony orchestra and woodwind ensemble. The score is written in G major (one sharp) and common time. It features multiple staves for various instruments, including Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Saxophone (SAX.), Percussion (PERC.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

The first system contains measures 10 through 16. Measures 10-11 show rapid sixteenth-note passages in the woodwinds. Measures 12-13 feature trills in the Flute, Oboe, and Clarinet. Measure 14 has a half rest for the Flute and Oboe, while the Clarinet plays a half note. Measures 15-16 are marked with a dynamic of *p* (piano). A rehearsal mark "A" is placed above measure 17.

The second system begins at measure 17 and continues through measure 24. Measures 17-18 show the woodwinds playing eighth notes. Measures 19-20 have a dynamic of *p*. Measures 21-22 show the woodwinds playing eighth notes. Measures 23-24 have a dynamic of *p*.

The third system begins at measure 25 and continues through measure 32. Measures 25-26 show the woodwinds playing eighth notes. Measures 27-28 have a dynamic of *p*. Measures 29-30 show the woodwinds playing eighth notes. Measures 31-32 have a dynamic of *p*.

The fourth system begins at measure 33 and continues through measure 40. Measures 33-34 show the woodwinds playing eighth notes. Measures 35-36 have a dynamic of *p*. Measures 37-38 show the woodwinds playing eighth notes. Measures 39-40 have a dynamic of *p*.

The fifth system begins at measure 41 and continues through measure 48. Measures 41-42 show the woodwinds playing eighth notes. Measures 43-44 have a dynamic of *p*. Measures 45-46 show the woodwinds playing eighth notes. Measures 47-48 have a dynamic of *p*.

The sixth system begins at measure 49 and continues through measure 56. Measures 49-50 show the woodwinds playing eighth notes. Measures 51-52 have a dynamic of *p*. Measures 53-54 show the woodwinds playing eighth notes. Measures 55-56 have a dynamic of *p*.

The seventh system begins at measure 57 and continues through measure 64. Measures 57-58 show the woodwinds playing eighth notes. Measures 59-60 have a dynamic of *p*. Measures 61-62 show the woodwinds playing eighth notes. Measures 63-64 have a dynamic of *p*.

The eighth system begins at measure 65 and continues through measure 72. Measures 65-66 show the woodwinds playing eighth notes. Measures 67-68 have a dynamic of *p*. Measures 69-70 show the woodwinds playing eighth notes. Measures 71-72 have a dynamic of *p*.

The ninth system begins at measure 73 and continues through measure 80. Measures 73-74 show the woodwinds playing eighth notes. Measures 75-76 have a dynamic of *p*. Measures 77-78 show the woodwinds playing eighth notes. Measures 79-80 have a dynamic of *p*.

The tenth system begins at measure 81 and continues through measure 88. Measures 81-82 show the woodwinds playing eighth notes. Measures 83-84 have a dynamic of *p*. Measures 85-86 show the woodwinds playing eighth notes. Measures 87-88 have a dynamic of *p*.

The eleventh system begins at measure 89 and continues through measure 96. Measures 89-90 show the woodwinds playing eighth notes. Measures 91-92 have a dynamic of *p*. Measures 93-94 show the woodwinds playing eighth notes. Measures 95-96 have a dynamic of *p*.

The twelfth system begins at measure 97 and continues through measure 104. Measures 97-98 show the woodwinds playing eighth notes. Measures 99-100 have a dynamic of *p*. Measures 101-102 show the woodwinds playing eighth notes. Measures 103-104 have a dynamic of *p*.

The thirteenth system begins at measure 105 and continues through measure 112. Measures 105-106 show the woodwinds playing eighth notes. Measures 107-108 have a dynamic of *p*. Measures 109-110 show the woodwinds playing eighth notes. Measures 111-112 have a dynamic of *p*.

The fourteenth system begins at measure 113 and continues through measure 120. Measures 113-114 show the woodwinds playing eighth notes. Measures 115-116 have a dynamic of *p*. Measures 117-118 show the woodwinds playing eighth notes. Measures 119-120 have a dynamic of *p*.

The fifteenth system begins at measure 121 and continues through measure 128. Measures 121-122 show the woodwinds playing eighth notes. Measures 123-124 have a dynamic of *p*. Measures 125-126 show the woodwinds playing eighth notes. Measures 127-128 have a dynamic of *p*.

The sixteenth system begins at measure 129 and continues through measure 136. Measures 129-130 show the woodwinds playing eighth notes. Measures 131-132 have a dynamic of *p*. Measures 133-134 show the woodwinds playing eighth notes. Measures 135-136 have a dynamic of *p*.

The seventeenth system begins at measure 137 and continues through measure 144. Measures 137-138 show the woodwinds playing eighth notes. Measures 139-140 have a dynamic of *p*. Measures 141-142 show the woodwinds playing eighth notes. Measures 143-144 have a dynamic of *p*.

The eighteenth system begins at measure 145 and continues through measure 152. Measures 145-146 show the woodwinds playing eighth notes. Measures 147-148 have a dynamic of *p*. Measures 149-150 show the woodwinds playing eighth notes. Measures 151-152 have a dynamic of *p*.

The nineteenth system begins at measure 153 and continues through measure 160. Measures 153-154 show the woodwinds playing eighth notes. Measures 155-156 have a dynamic of *p*. Measures 157-158 show the woodwinds playing eighth notes. Measures 159-160 have a dynamic of *p*.

The twentieth system begins at measure 161 and continues through measure 168. Measures 161-162 show the woodwinds playing eighth notes. Measures 163-164 have a dynamic of *p*. Measures 165-166 show the woodwinds playing eighth notes. Measures 167-168 have a dynamic of *p*.

The twenty-first system begins at measure 169 and continues through measure 176. Measures 169-170 show the woodwinds playing eighth notes. Measures 171-172 have a dynamic of *p*. Measures 173-174 show the woodwinds playing eighth notes. Measures 175-176 have a dynamic of *p*.

The twenty-second system begins at measure 177 and continues through measure 184. Measures 177-178 show the woodwinds playing eighth notes. Measures 179-180 have a dynamic of *p*. Measures 181-182 show the woodwinds playing eighth notes. Measures 183-184 have a dynamic of *p*.

The twenty-third system begins at measure 185 and continues through measure 192. Measures 185-186 show the woodwinds playing eighth notes. Measures 187-188 have a dynamic of *p*. Measures 189-190 show the woodwinds playing eighth notes. Measures 191-192 have a dynamic of *p*.

The twenty-fourth system begins at measure 193 and continues through measure 200. Measures 193-194 show the woodwinds playing eighth notes. Measures 195-196 have a dynamic of *p*. Measures 197-198 show the woodwinds playing eighth notes. Measures 199-200 have a dynamic of *p*.

The twenty-fifth system begins at measure 201 and continues through measure 208. Measures 201-202 show the woodwinds playing eighth notes. Measures 203-204 have a dynamic of *p*. Measures 205-206 show the woodwinds playing eighth notes. Measures 207-208 have a dynamic of *p*.

The twenty-sixth system begins at measure 209 and continues through measure 216. Measures 209-210 show the woodwinds playing eighth notes. Measures 211-212 have a dynamic of *p*. Measures 213-214 show the woodwinds playing eighth notes. Measures 215-216 have a dynamic of *p*.

The twenty-seventh system begins at measure 217 and continues through measure 224. Measures 217-218 show the woodwinds playing eighth notes. Measures 219-220 have a dynamic of *p*. Measures 221-222 show the woodwinds playing eighth notes. Measures 223-224 have a dynamic of *p*.

The twenty-eighth system begins at measure 225 and continues through measure 232. Measures 225-226 show the woodwinds playing eighth notes. Measures 227-228 have a dynamic of *p*. Measures 229-230 show the woodwinds playing eighth notes. Measures 231-232 have a dynamic of *p*.

The twenty-ninth system begins at measure 233 and continues through measure 240. Measures 233-234 show the woodwinds playing eighth notes. Measures 235-236 have a dynamic of *p*. Measures 237-238 show the woodwinds playing eighth notes. Measures 239-240 have a dynamic of *p*.

The thirtieth system begins at measure 241 and continues through measure 248. Measures 241-242 show the woodwinds playing eighth notes. Measures 243-244 have a dynamic of *p*. Measures 245-246 show the woodwinds playing eighth notes. Measures 247-248 have a dynamic of *p*.

The thirty-first system begins at measure 249 and continues through measure 256. Measures 249-250 show the woodwinds playing eighth notes. Measures 251-252 have a dynamic of *p*. Measures 253-254 show the woodwinds playing eighth notes. Measures 255-256 have a dynamic of *p*.

The thirty-second system begins at measure 257 and continues through measure 264. Measures 257-258 show the woodwinds playing eighth notes. Measures 259-260 have a dynamic of *p*. Measures 261-262 show the woodwinds playing eighth notes. Measures 263-264 have a dynamic of *p*.

The thirty-third system begins at measure 265 and continues through measure 272. Measures 265-266 show the woodwinds playing eighth notes. Measures 267-268 have a dynamic of *p*. Measures 269-270 show the woodwinds playing eighth notes. Measures 271-272 have a dynamic of *p*.

The thirty-fourth system begins at measure 273 and continues through measure 280. Measures 273-274 show the woodwinds playing eighth notes. Measures 275-276 have a dynamic of *p*. Measures 277-278 show the woodwinds playing eighth notes. Measures 279-280 have a dynamic of *p*.

The thirty-fifth system begins at measure 281 and continues through measure 288. Measures 281-282 show the woodwinds playing eighth notes. Measures 283-284 have a dynamic of *p*. Measures 285-286 show the woodwinds playing eighth notes. Measures 287-288 have a dynamic of *p*.

The thirty-sixth system begins at measure 289 and continues through measure 296. Measures 289-290 show the woodwinds playing eighth notes. Measures 291-292 have a dynamic of *p*. Measures 293-294 show the woodwinds playing eighth notes. Measures 295-296 have a dynamic of *p*.

The thirty-seventh system begins at measure 297 and continues through measure 304. Measures 297-298 show the woodwinds playing eighth notes. Measures 299-300 have a dynamic of *p*. Measures 301-302 show the woodwinds playing eighth notes. Measures 303-304 have a dynamic of *p*.

The thirty-eighth system begins at measure 305 and continues through measure 312. Measures 305-306 show the woodwinds playing eighth notes. Measures 307-308 have a dynamic of *p*. Measures 309-310 show the woodwinds playing eighth notes. Measures 311-312 have a dynamic of *p*.

The thirty-ninth system begins at measure 313 and continues through measure 320. Measures 313-314 show the woodwinds playing eighth notes. Measures 315-316 have a dynamic of *p*. Measures 317-318 show the woodwinds playing eighth notes. Measures 319-320 have a dynamic of *p*.

The fortieth system begins at measure 321 and continues through measure 328. Measures 321-322 show the woodwinds playing eighth notes. Measures 323-324 have a dynamic of *p*. Measures 325-326 show the woodwinds playing eighth notes. Measures 327-328 have a

[illegible]

FL.

OB.

CL.

CL.

BSN.

HN.

TPT.

TBN.

S. REC.

ALTO SAX.

TEN. SAX.

PERC.

VLN. 1

VLN. 2

VLA.

VC.

CB.

43

(tr)

FL.

OB.

CL.

CL.

BSN.

HN.

TPT.

TBN.

S. REC.

ALTO SAX.

TEN. SAX.

PERC.

VLN. 1.

VLN. 2.

VLA.

VC.

CB.

pp

pp

C

54

FL.

OB.

CL.

CL.

BSN.

HN.

TP.

TBN.

S. REC.

ALTO SAX.

TEN. SAX.

PERC.

VLN. 1.

VLN. 2.

VLA.

VC.

CB.

p

p

p

p

66

FL.

OB.

CL.

CL.

BSN.

HN.

TPT.

TBN.

S. REC.

ALTO SAX.

TEN. SAX.

PERC.

VLN. 1

VLN. 2

VLA.

VC.

CB.

POCO CRESC.

f

DIM.

p

CRESC.

f

DIM.

p

CRESC.

f

DIM.

p

CRESC.

f

DIM.

p

79 **0**

FL. *ff* *p ESPE.*

Ob. *ff* *p ESPE.*

CL. *ff* *p ESPE.*

CL. *ff* *p ESPE.*

BSN. *ff* *p ESPE.*

HN. *ff*

TPT. *ff* *p*

TBN. *ff* *p*

S. REC. *ff* *p ESPE.*

ALTO SAX. *ff* *p ESPE.*

TEN. SAX. *ff* *p*

PERC. **II**

VLN. 1 *ff* *p ESPE.*

VLN. 2 *ff* *p ESPE.*

VLA. *ff* *p ESPE.*

VC. *ff* *p ESPE.*

CB. *ff*

[illegible]

102

FL.

OB.

CL.

CL.

BSN.

HN.

TP.

TBN.

S. REC.

ALTO SAX.

TEN. SAX.

PERC.

VLN. 1.

VLN. 2.

VLA.

VC.

CB.

111

FL.

Ob.

CL.

CL.

BSN.

HN.

TPT.

TBN.

S. REC.

ALTO SAX.

TEN. SAX.

PERC.

VLN. 1

VLN. 2

VLA.

VC.

CB.

PIU f

f

tr