

# Pomp and Circumstance

Bearb.: Jörg Peltzer

Edward Elgar  
op. 39, Nr.1**Allegro, con molto fuoco**

7 **A** *ff* *sf* *sf* *sf* *sf*

(poco allargando) (a tempo) *mf*

14 **B** *sf*

21 **C** 1 3 (Animato)

30 **D** 3 *ff* *ff*

39 **E** (a tempo) *sf* *f*

46 **F** **G** 1. 2. *mf*

54 **H** *ff*

61

*ff* *ff* *ff* *sf* *sf*

68

*sf* *sf* *sf* (poco allargando) *pesante*

75

**I** TRIO (Largamente) **J** (allargando)

3 15 10 1

*pp* *p*

107

(a tempo) 8 **K** *f*

123

132

**L** *rfz* (allargando) (a tempo)

141

151

**M** (a tempo) *mf*

160

*sf*

167

**N** 1

175 (animato) **O**

**ff**

186 (a tempo) **f**

192 **f** **P**

198

204 **Q** **ff** **ff**

209 **ff** **ff** **f** **f**

215 **R** (poco allargando) **f** **f** **f**

221 (molto maestoso) **f** **f** **f** **f**

Detailed description of the musical score: The score is for a Posaune (Horn) part. It begins at measure 175 with a triplet of eighth notes, marked (animato) and ff. A rehearsal mark 'O' is above measure 180. Measure 186 starts with a new section, marked (a tempo) and f. Measure 192 features a half note with an accent, marked f, followed by a rehearsal mark 'P'. Measure 198 continues with eighth notes. Measure 204 has a rehearsal mark 'Q' and features ff dynamics. Measure 209 has a rehearsal mark 'R' and features ff, f, and f dynamics. Measure 215 is marked (poco allargando) and features sf dynamics. Measure 221 is marked (molto maestoso) and features f, ff, and f dynamics. The key signature is one sharp (F#).

