

Musical score for a symphony orchestra, page 2, measures 16-23. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Pos.), Saxophone (S. B. F.), Alto Sax (ALTSAX), Tenor Sax (TENORSAX), Percussion (PERC.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (KB.).

The score begins at measure 16. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *sf* (sforzando), *f* (forte), and *fz* (forzando). The Flute part starts with a *sf* dynamic and a *fz* dynamic. The Oboe part starts with a *f* dynamic. The Clarinet part starts with a *sf* dynamic. The Bassoon part starts with a *sf* dynamic. The Horn part starts with a *sf* dynamic. The Trumpet part starts with a *f* dynamic. The Trombone part starts with a *sf* dynamic. The Saxophone parts start with a *f* dynamic. The Percussion part has a single note in measure 16. The Violin I part starts with a *f* dynamic. The Violin II part starts with a *sf* dynamic. The Viola part starts with a *sf* dynamic. The Violoncello part starts with a *sf* dynamic. The Double Bass part starts with a *f* dynamic.

55

POCO RITARD. IN TEMPO

FL. *ff* *f*

OB. *ff* *f*

KL. *ff* *f*

KL. *ff* *f*

FAG. *ff* *f*

HN. *ff* *f*

TRP. *ff* *f*

POS. *ff* *f*

S. B.F. *ff* *f*

ALTSAX. *ff* *f*

TENSAX. *ff* *f*

PERC. *f*

VLN. I *ff* *p* *f*

VLN. II *ff* *p* *f*

VLA. *ff* *p* *f*

VC. *ff* *p* *f*

KB. *ff* *p* *f*

49 **VIVACE** *sf*

POCO RITARD. **IN TEMPO** **POCO RITARD.**

Fl. *ff* *sf* *p LEGGERO*

Ob. *ff* *sf*

Kl. *sf* *ff* *p LEGGERO*

Kl. *sf* *ff* *p LEGGERO*

Fag. *ff* *sf* *p LEGGERO*

Hr. *f*

Tpt. *mf*

Pos. *mf* << *mf* <<

S. Bl. Fl. *sf* *ff* *p LEGGERO*

Altsax. *mf*

Tenorsax. *mf*

Perc.

VIVACE *sf* **POCO RITARD.** **IN TEMPO** **POCO RITARD.**

Vln. I *ff* *sf* *p* *p LEGGERO* *p*

Vln. II *ff* *sf* *p* *p LEGGERO* *p*

Vla. *ff* *sf* *p* *p LEGGERO* *p*

Vcl. *ff* *sf* *p* *p LEGGERO* *p*

Kb. *ff* *sf* *p* *p LEGGERO* *p*

60

FL. *IN TEMPO* *p* *POCO RITARD.* *p* *IN TEMPO* *p* *POCO RITARD.* *IN TEMPO*

OB. *p* *p* *p* *p*

KL. *p* *p* *p* *p*

KL. *p* *p* *p* *p*

FAG. *p* *p* *p* *p*

HN. *p* *p*

TRP. *p* *p*

POS. *p* *p*

S. B.F. *p* *p*

ALTSAX. *p* *p*

TENSAX. *p* *p*

PERC. *IN TEMPO* *POCO RITARD.* *IN TEMPO* *POCO RITARD.* *IN TEMPO*

VLN. I *p* *mf* *mf* *mf*

VLN. II *p* *mf* *mf* *mf*

VLA. *p* *mf* *mf* *mf*

VC. *p* *mf* *mf* *mf*

KB. *p* *mf* *mf* *mf*

