

G. Verdi

Aida II. Akt

vereinfachte Fassung

Aida II. Akt  
Triumphmarsch und Chor  
"Gloria all'Egitto"

G. Verdi  
Vereinfachte Stimmen J. Riihimäki

Allegro maestoso ♩ = 100

Flöte

Oboe

Klarinette in Bb

Fagott

Horn in F

Horn 2 in F original

(Horn 2 in Eb original)

Trumpet in Bb

Trompete 2 in Bb original

(Trompete 2 in Eb original)

C-Stimme (Blockflöte)

Eb-Stimme (Altsaxophon)

Bb-Stimme (Tenorsaxophon)

Posaune

Percussion

Allegro maestoso ♩ = 100

Violine I

Violine II

Viola

Violoncello

Kontrabass

12

*Cresc. e string. poco a poco*

Fl.

Ob.

Kl.

Fag.

Hn. in F

Hn. 2 in F orig.

(E♭ Hn. orig.)

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

C

E♭

B♭

Pos.

*Cresc. e string. poco a poco*

Vln. I

Vln. II

Vla.

Vc.

Kb.

19

Fl. *f*

Ob. *f*

Kl. *f*

Fag.

Hn. in F

Hn. 2 in F orig.

(E♭ Hn. orig.)

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

C *f*

E♭

B♭

Pos.

Perc. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

**A**



39 **String. poco a poco. . . . .**

Fl.  
Ob.  
Kl.  
Fag.

*cresc.*

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.) staves show rhythmic patterns with some melodic lines. The Oboe part includes a *cresc.* marking at the end of the section.

Hn. in F  
Hn. 2 in F orig.  
(E♭ Hn. orig.)  
Tpt.  
Tpt. 2 in B♭ orig.  
(E♭ Tpt. orig.)

*mf*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*

Detailed description: This block contains the next six staves of the orchestral score. The Horns (Hn. in F, Hn. 2 in F orig., and E♭ Hn. orig.) play a melodic line starting with a *mf* dynamic. The Trumpets (Tpt. and Tpt. 2 in B♭ orig.) and Trombones (E♭ Tpt. orig.) play a similar melodic line, with the latter parts marked *mf cresc.*

C  
Eb  
Bb

*mf cresc.*

Detailed description: This block contains three staves of the orchestral score. The Trumpet (C), Eb Trumpet (Eb), and Bass Trombone (Bb) staves show melodic lines. The Eb and Bb parts include a *mf cresc.* marking.

Pos.  
Perc.

Detailed description: This block contains two staves of the orchestral score. The Pos. (Poson) and Perc. (Percussion) staves are mostly silent.

**String. poco a poco. . . . .**

Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

Detailed description: This block contains the final five staves of the orchestral score. The Violins (Vln. I and Vln. II), Viola (Vla.), Cello/Double Bass (Vc. and Kb.) staves show rhythmic patterns with some melodic lines. The Vln. I part includes a *String. poco a poco. . . . .* marking.



55

Fl.

Ob.

Kl.

Fag.

Hn. in F

Hn. 2 in F orig.

(E♭ Hn. orig.)

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

C

E♭

B♭

Pos.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Kb.



64

Fl.

Ob.

Kl.

Fag.

Hn. in F

Hn. 2 in F orig.

(E♭ Hn. orig.)

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

C

E♭

B♭

Pos.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*p*

*f*

*p*

*f*

arco

pizz.

arco

*f*

73

Fl.

Ob.

Kl.

Fag.

Hn. in F

Hn. 2 in F orig.

(E♭ Hn. orig.)

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

C

E♭

B♭

Pos.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Kb.

arco

f

arco

83 **C**

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hn. in F *f*

Hn. 2 in F orig. *f*

(E♭ Hn. orig.) *f*

Tpt. *f*

Tpt. 2 in B♭ orig. *f*

(E♭ Tpt. orig.) *f*

C *ff*

E♭ *f*

B♭ *ff*

Pos. *f*

Perc.

**C**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

92

Fl.

Ob.

Kl.

Fag.

Hn. in F

Hn. 2 in F orig.

(E♭ Hn. orig.)

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

C

E♭

B♭

Pos.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Kb.

107

Fl.

Ob.

Kl.

Fag.

**D**

*f*

Hn. in F

Hn. 2 in F orig.

(E♭ Hn. orig.)

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

*f*

*p*

C

E♭

B♭

Pos.

*f*

Vln. I

Vln. II

Vla.

Vc.

Kb.

*f*

*ff*

pizz.

**D**

116

Fl.

Ob.

Kl.

Fag.

Hn. in F

Hn. 2 in F orig.

(E♭ Hn. orig.)

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

C

E♭

B♭

Pos.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Kb.

arco

pizz.

arco

pizz.

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

124

Fl. *pp* Atmen wenn nötig

Ob. *pp* Atmen wenn nötig

Kl. *pp* Atmen wenn nötig

Fag.

Hn. in F *p*

Hn. 2 in F orig. *p* 3

(E♭ Hn. orig.) *p* 3

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

C *pp* Atmen wenn nötig

E♭

B♭

Pos.

Perc.

Vln. I *pizz.* (pizz.)

Vln. II *pizz.* arco *pizz.*

Vla. *pizz.* arco *pizz.*

Vc. *pizz.* arco *pizz.*

Kb. *pizz.* arco *pizz.*

132

Fl.

Ob.

Kl.

Fag.

Hn. in F

Hn. 2 in F orig.

(E♭ Hn. orig.)

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

C

E♭

B♭

Pos.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Kb.

arco

**E** **I**

*f*



Piú animato (♩ = 132)

**J**

143

Fl. *f*

Ob. *f*

Kl. *f* *mf*

Fag. *mf*

Hn. in F *f* *p* pesante

Hn. 2 in F orig. *f* *p* pesante

(E♭ Hn. orig.) *f* *p* pesante

Tpt. *f* pesante

Tpt. 2 in B♭ orig. *f* pesante<sub>3</sub>

(E♭ Tpt. orig.) *f* pesante<sub>3</sub>

C *f*

E♭ *f* pesante

B♭ *mf*

Pos. *ff* pesante

Perc.

Piú animato (♩ = 132)

**J**

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

151 *String. poco a poco.*

Fl. *f* *cresc.*

Ob. *mf* *f*

Kl. *mf* *f*

Fag. *mf* *cresc.*

Hn. in F *mf* *f*

Hn. 2 in F orig. *mf* *f*

(E♭ Hn. orig.) *mf* *f*

Tpt. *f*

Tpt. 2 in B♭ orig. *f*

(E♭ Tpt. orig.) *f*

C *f* *cresc.*

E♭ *f*

B♭ *mf* *cresc.*

Pos. *f*

Perc. **||**

*String. poco a poco.*

Vln. I *rinfz.*

Vln. II *cresc.*

Vla. *cresc.* *f*

Vc. *cresc.*

Kb. *cresc.*

Ritenuato come Prima

**K** *tutta forza*

158

Fl. *stentato* *fff*

Ob. *stentato* *fff*

Kl. *stentato* *fff*

Fag. *stentato* *fff*

Hn. in F *stentato* *ff*

Hn. 2 in F orig. *stentato* *ff*

(E $\flat$  Hn. orig.) *stentato* *ff*

Tpt. *stentato* *ff*

Tpt. 2 in B $\flat$  orig. *stentato* *ff*

(E $\flat$  Tpt. orig.) *stentato* *ff*

C *stentato* *fff*

E $\flat$  *stentato* *ff*

B $\flat$

Pos. *stentato* *ff*

Perc. *f*

Ritenuato come Prima

**K** *tutta forza*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

167

Fl.

Ob.

Kl.

Fag.

Hn. in F

Hn. 2 in F orig.

(E♭ Hn. orig.)

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

C

E♭

B♭

Pos.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Piú animato (♩ = 132)

**L**

174

Fl.  
Ob.  
Kl.  
Fag.  
Hn. in F  
Hn. 2 in F orig.  
(E♭ Hn. orig.)  
Tpt.  
Tpt. 2 in B♭ orig.  
(E♭ Tpt. orig.)  
C  
Eb  
Bb  
Pos.  
Perc.

*f*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 174. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn in F (Hn. in F), Horn 2 in F original (Hn. 2 in F orig.), Horn in E-flat original (E♭ Hn. orig.), Trumpet (Tpt.), Trumpet 2 in B-flat original (Tpt. 2 in B♭ orig.), Trumpet in E-flat original (E♭ Tpt. orig.), Cor Anglais (C), E-flat (Eb), B-flat (Bb), Trombone (Pos.), and Percussion (Perc.). The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and some instruments have long, sustained notes. A dynamic marking of *f* (forte) is present in several parts. The percussion part shows a simple rhythmic pattern.

Piú animato (♩ = 132)

**L**

Vln. I  
Vln. II  
Vla.  
Vc.  
Kb.

Detailed description: This block contains the musical score for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic pattern of eighth notes, with some instruments having longer notes. The score is written in a common time signature.

181

Fl.

Ob.

Kl.

Fag.

Hn. in F

Hn. 2 in F orig.

(E♭ Hn. orig.)

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

C

E♭

B♭

Pos.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Kb.

187

Fl.

Ob.

Kl.

Fag.

Hn. in F

Hn. 2 in F orig.

(E♭ Hn. orig.)

Tpt.

Tpt. 2 in B♭ orig.

(E♭ Tpt. orig.)

C

E♭

B♭

Pos.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*f*