

Giuseppe Verdi

(vereinfachte Stimmen Jarkko Riihimäki)

Coro di schiavi ebrei
aus "Nabucco"

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Giuseppe Verdi,

vereinfachte Stimmen Jarkko Riihimäki

Largo

(Fl.1 solo)

Flöte

Oboe

Klarinette 2 in Bb Original

Klarinette in Bb vereinfacht

(Klarinette 2 in A original)

Fagott

Blockflöte in C

Alt Saxofon in Eb

Tenor Saxofon in Bb

(Horn in A original)

Horn in F

(Trompete 2 in E original)

Trompete 2 in Bb Original

Trompete in Bb vereinfacht

Posaune

S + A

T + B

Detailed description: This block contains the woodwind and brass parts of the score. It includes staves for Flute, Oboe, Clarinet 2 in Bb (original and simplified), Bassoon, Clarinet 2 in A (original), Contrabassoon, Horn in A (original), Horn in F, Trumpet 2 in E (original), Trumpet 2 in Bb (original and simplified), and Trombone. The parts feature various musical notations such as triplets, sixteenth notes, and dynamic markings like *p* and *ff*. The Flute and Clarinet 2 in A parts have a 'solo' section marked '(Fl.1 solo)'. The score is in 3/4 time and D major.

Largo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Detailed description: This block contains the string section parts of the score. It includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The parts feature various musical notations such as triplets, sixteenth notes, and dynamic markings like *p* and *ff*. The score is in 3/4 time and D major.

Fl. *pp* *p sottovoce*

Ob. *pp* *p sottovoce*

Kl.2 in Bb orig. *pp* *p sottovoce*

Kl. in Bb vereinf. *pp* *p sottovoce*

(Kl.2 in A orig.) *pp* *p sottovoce*

Fag. *pp* *p sottovoce*

Bl.Fl. in C *pp*

Altsax. *pp*

Tensax. *pp*

(Horn In A orig.) *pp* *p*

Hn. in F *pp* *p*

(Tpt. 2 in E orig.) *pp*

Tpt2 in Bb original *pp*

Tpt. in Bb vereinf. *pp*

Pos. *pp*

S + A *tutti sottovoce*
Va, pen - sie - ro, sull'a - li do

T + B *tutti sottovoce*
Va, pen - sie - ro, sull'a - li do

Vln. 1 *p sottovoce*

Vln. 2 *p sottovoce*

Vla. *p*

Vc. *p sottovoce*

Kb. *pizz.* *p*

Coro di schiavi

4

14

Fl.

Ob.

Kl.2 in Bb orig.

Kl. in Bb vereinf.

(Kl.2 in A orig.)

Fag.

Bl.Fl. in C

Altsax.

Tensax.

(Horn In A orig.)

Hn. in F

(Tpt. 2 in E orig.)

Tpt.2 in Bb original

Tpt. in Bb vereinf.

Pos.

S + A
ra - te; Va, ti po - sa sui cli - vi, sui col - li, O - ve - lez - za - no te - pi - de e mol - li L'au - re

T + B
ra - te; Va, ti po - sa sui cli - vi, sui col - li, O - ve - lez - za - no te - pi - de e mol - li L'au - re

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal ensemble. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments listed include Flute, Oboe, Clarinet in Bb (original and simplified), Bassoon, Clarinet in A (original), Bassoon in C, Alto Saxophone, Tenor Saxophone, Horn in A (original), Horn in F, Trumpet 2 in E (original), Trumpet 2 in Bb (original and simplified), Trombone, Soprano and Alto voices, Tenor and Bass voices, Violin 1 and 2, Viola, Violoncello, and Double Bass. The vocal parts have lyrics in Italian. The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number '4' is located at the top left, and the rehearsal mark '14' is at the top left of the first staff.

19

Fl.

Ob.

Kl.2 in Bb orig.

Kl. in Bb vereinf.

(Kl.2 in A orig.)

Fag.

Bl.Fl. in C

Altsax.

Tensax.

(Horn In A orig.)

Hn. in F

(Tpt. 2 in E orig.)

Tpt.2 in Bb original

Tpt. in Bb vereinf.

Pos.

S + A
dol - ci_ del suo - lo_ na - tal! Del Gior - da - na_ le ri - ve - sa - lu - ta, Di Si - on - ne le tor - ri at - ter

T + B
dol - ci_ del suo - lo_ na - tal! Del Gior - da - na_ le ri - ve - sa - lu - ta, Di Si - on - ne le tor - ri at - ter

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for the 'Coro di schiavi' (Slave Chorus). The score is for measures 19 through 23. It features a large ensemble of instruments and two vocal parts. The instruments include Flute, Oboe, Clarinet in Bb (original and simplified), Bassoon, Bass Clarinet in C, Alto Saxophone, Tenor Saxophone, Horn in A (original), Horn in F, Trumpet 2 in E (original), Trumpet 2 in Bb (original and simplified), Trombone, Violin 1 and 2, Viola, Violoncello, and Double Bass. The vocal parts are Soprano and Alto (S + A) and Tenor and Bass (T + B). The lyrics are in Italian and describe the suffering of the slaves. The music is characterized by frequent triplet patterns in the instrumental parts, particularly in the woodwinds and strings. The vocal parts have a melodic line with some triplet figures. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Coro di schiavi

24

Fl.

Ob.

Kl.2 in Bb orig.

Kl. in Bb vereinf.

(Kl.2 in A orig.)

Fag.

Bl.Fl. in C

Altsax.

Tensax.

(Horn In A orig.)

Hn. in F

(Tpt. 2 in E orig.)

Tpt.2 in Bb original

Tpt. in Bb vereinf.

Pos.

S + A
ra - te... Oh mia pa - tria si bel - la e per - du - tal Oh mem - bran - za - si ca - ra e - fa - tal! Ar - pa

T + B
ra - te... Oh mia pa - tria si bel - la e per - du - tal Oh mem - bran - za - si ca - ra e - fa - tal! Ar - pa

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal ensemble. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments listed on the left include Flute, Oboe, Clarinet in Bb (original and simplified), Bassoon, Clarinet in A (original), Bass Flute in C, Alto Saxophone, Tenor Saxophone, Horn in A (original), Horn in F, Trumpet 2 in E (original), Trumpet 2 in Bb (original and simplified), Trombone, Soprano and Alto voices, Tenor and Bass voices, Violin 1 and 2, Viola, Violoncello, and Double Bass. The vocal parts have lyrics in Italian. The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number '6' is in the top left, and the rehearsal mark '24' is at the top left of the first staff.

28

Fl. *ff* 3 3 *ff* 3 3

Ob. *ff* 3 3 *pp* *ff* 3 3

Kl.2 in Bb orig. *ff* 3 3 *ff* 3 3 *p*

Kl.inBb vereinf. *ff* 3 3 *ff* 3 3 *p*

(Kl.2inA orig.) *ff* 3 3 *ff* 3 3 *p*

Fag. *ff* *p* *ff* *p*

Bl.Fl. in C *ff* 3 3 *ff* 3 3

Altsax. *ff* 3 3 *ff* 3 3

Tensax. *ff* 3 3 *ff* 3 3

(Horn In A orig.) *ff* *ff*

Hn. in F *ff* *ff*

(Tpt. 2 in E orig.) *ff* 3 3 *ff* 3 3

Tpt.2 in Bb original *ff* 3 3 *ff* 3 3

Tpt. in Bb vereinf. *ff* 3 3 *ff* 3 3

Pos. *ff* 3 3 *ff* 3 3

S + A *ff* *pp sottovoce* *ff* *p*
 d'òr dei fa-ti - di - ci va - ti, Per-ché mu - ta dal sa - li - ce pen - di? Le me - mo - rie nel pet - to - rac - cen - di, Ci fa - vel - la del tem - pa - che

T + B *ff* *pp sottovoce* *ff* *p*
 d'òr dei fa-ti - di - ci va - ti, Per-ché mu - ta dal sa - li - ce pen - di? Le me - mo - rie nel pet - to - rac - cen - di, Ci fa - vel - la del tem - pa - che

28

Vln. 1 *ff* 3 3 *pizz.* *arco* *ff* 3 3 *pizz.*

Vln. 2 *ff* 3 3 *pizz.* *arco* *ff* 3 3 *pizz.*

Vla. *ff* *p* *arco* *ff* *p* *pizz.*

Vc. *ff* *p* *arco* *ff* *p* *pizz.*

Kb. *ff* *p* *pizz.* *arco* *ff* *p* *pizz.*

36

Fl.

Ob.

Kl.2 in Bb orig.

Kl. in Bb vereinf.

(Kl.2 in A orig.)

Fag.

Bl.Fl. in C

Altsax.

Tensax.

(Horn In A orig.)

Hn. in F

(Tpt. 2 in E orig.)

Tpt.2 in Bb original

Tpt. in Bb vereinf.

Pos.

S + A

T + B

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

pp

p

mf

arco

sempre pp

p

fu! O si - mi - le di So - li - ma gi fa - ti Tra - gi un suo - no di cru - do la - men - - to, O ti - spi - ri il Si - gno - re un con

29

arco

p

42

Fl.

Ob.

Kl.2 in Bb orig.

Kl. in Bb vereinf.

(Kl.2 in A orig.)

Fag.

Bl.Fl. in C

Altsax.

Tensax.

(Horn In A orig.)

Hn. in F

(Tpt. 2 in E orig.)

Tpt2. in Bb original

Tpt. in Bb vereinf.

Pos.

S + A

T + B

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

cen - to Che ne in - fon - da al pa - ti - re - vir - tu, Che ne in - fon - da al pa - ti - - - - vir -

cen - to Che ne in - fon - da al pa - ti - re - vir - tu, Che ne in - fon - da al pa - ti - - - - vir -

Detailed description: This is a page of a musical score for the 'Coro di schiavi' section. It features 21 staves. The top 10 staves are for woodwinds: Flute, Oboe, Clarinet 2 in Bb (original), Clarinet in Bb (simplified), Clarinet 2 in A (original), Bassoon, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The next 5 staves are for brass: Horn in A (original), Horn in F, Trumpet 2 in E (original), Trumpet 2 in Bb (original), and Trumpet in Bb (simplified). The 11th staff is for Bassoon. The 12th and 13th staves are for vocal parts: Soprano and Alto (S + A) and Tenor and Bass (T + B). The 14th and 15th staves are for Violins 1 and 2. The 16th staff is for Viola. The 17th and 18th staves are for Violoncello and Double Bass. The score includes various musical notations such as triplets, slurs, and dynamic markings. The vocal parts have lyrics in Italian. The page number '42' is at the top left, and '9' is at the top right.

