

Violoncello

L'Arlésienne Suite Nr. 2

I. Pastorale

Georges Bizet, bearbeitet von Fritz Hoffmann
 vereinfachte Stimmen Jarkko Riihimäki

Andante sostenuto assai

2 *ff*

7

11 **A** **8** **B**

22 **C** **Animato** **5** **ritorno al Tempo I**

p cresc. molto

29 **D** *ff*

33

36 **E** **2** *p* **3**

40 *ff marc.* *pp*

45 **F** **Andantino**

Pastorale
Violoncello

47



52



59

G

64

 sf p

69

H

76

 sf p

81

*cresc.* f *dim.*

86

I p

91



96

K sf *cresc.* f

100

*cresc.* ff *dim.* *molto*

Pastorale
Violoncello

3

105 **L** pizz. pizz.

113 **M** arco *ff*

117 *mf*

121 *p* 3 3

124 **N** *ff marc.* pizz. *pp*

Detailed description of the musical score: The score is for a cello part titled 'Pastorale'. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number is 3. The score is divided into five staves. The first staff (measures 105-112) begins with a box containing the letter 'L' and contains pizzicato notes. The second staff (measures 113-116) begins with a box containing the letter 'M', is marked 'arco' and 'ff', and features a series of eighth-note patterns with 'v' marks above them. The third staff (measures 117-120) continues the eighth-note patterns, marked 'mf'. The fourth staff (measures 121-123) begins with a box containing the letter 'N', marked 'p', and includes a triplet of eighth notes. The fifth staff (measures 124-127) begins with a box containing the letter 'N', marked 'ff marc.' with accents, followed by a pizzicato section marked 'pp'.