

KONTRABASS

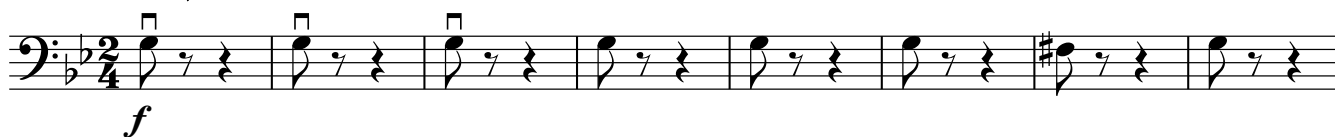
UNGARISCHER TANZ Nr.5



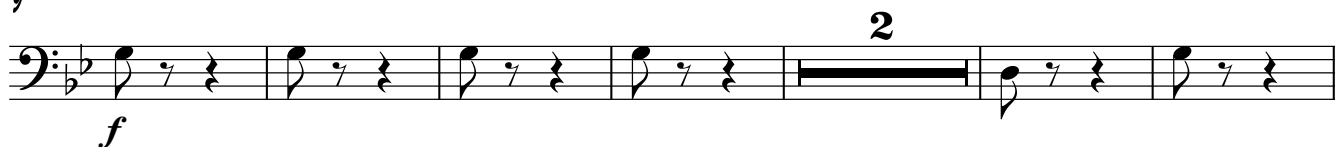
JOHANNES BRAHMS

BEARBEITUNG JARCKO RIIHIMAKI

ALLEGRO



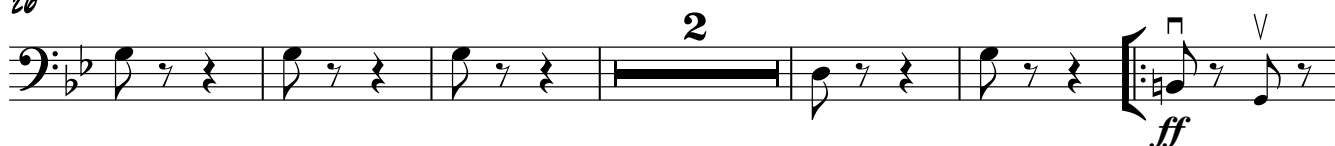
9



17



26



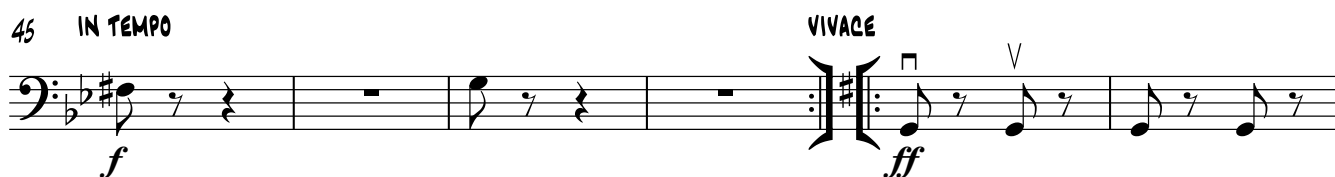
34



41 POCO RITARD.



45 IN TEMPO



VIVACE

51



55 POCO RITARD.

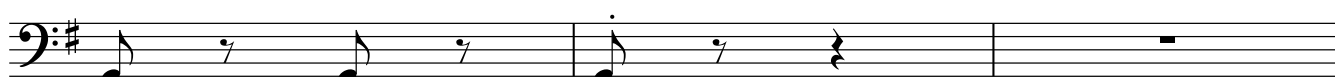
IN TEMPO

POCO RITARD.



60

IN TEMPO



(BRAHMS: UNGARISCHER TANZ 5 SYMPHMOB2015)

KONTRABASS

2

63 POCO RITARD.

IN TEMPO

POCO RITARD.



69 IN TEMPO



77



86



94



99

