

UNGARISCHER TANZ NR.5

JOHANNES BRAHMS
 BEARBEITUNG JARKKO RIIHIMÄKI

ALLEGRO

2

mf < >

9

f < > *sf*

17

f

25

3

< *sf* *ff*

34

41 **POCO RITARD.** **IN TEMPO**

4

f

49 **VIVACE** **POCO RITARD.**

2

mf < <

2

mf < <

2

57 **IN TEMPO** **POCO RITARD.** **IN TEMPO**

2

3

POSAUNE

2

Musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system has two measures with a fermata over the first measure, followed by two measures of rest. The second system has two measures with a fermata over the first measure, followed by two measures of eighth notes. The dynamics are marked 'mf' and '>' (accent).