

Anton Dvorak  
Slavonic Dances, Op. 46 (8 Dances)

**Flöte I.**

**I.**

**Presto.**

The musical score for Flute I, Part I, of Slavonic Dances, Op. 46 by Anton Dvorak, is written in 3/4 time. The score consists of 11 measures. The key signature is one sharp (F#). The tempo is marked **Presto.**

The score begins with a double bar line and a repeat sign. The first measure is marked **ff**. The second measure is marked **ff**. The third measure is marked **p**. The fourth measure is marked **p**. The fifth measure is marked **p**. The sixth measure is marked **p**. The seventh measure is marked **p**. The eighth measure is marked **p**. The ninth measure is marked **p**. The tenth measure is marked **p**. The eleventh measure is marked **p**.

The score includes the following performance instructions:

- molto cresc.** (measures 10-11)
- sempre dimin.** (measures 12-13)
- cresc.** (measures 14-15)

The score also includes the following dynamics:

- ff** (measures 1-2)
- p** (measures 3-11)
- f** (measure 10)
- pp** (measure 13)

The score is numbered 13, 11, and 8 at the end of the first, second, and third systems, respectively.

Flöte I.

The musical score for Flöte I consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** *p dolce*
- Staff 2:** *pp* and *cresc.*
- Staff 3:** *f cresc.*
- Staff 4:** *ff* and *pp*
- Staff 5:** *p cresc. molto*
- Staff 6:** *ff* and *f*
- Staff 7:** *p*
- Staff 8:** First ending (1.) and Second ending (2.)
- Staff 9:** *13*, *p*, *molto cresc.*, and *f*
- Staff 10:** *ff grandioso* and *pp*
- Staff 11:** *sempre dimin.*

Flöte I.

3

9 1 1 1 1 1 1 1

*pp*  
*tranquillo.*

*pp*  
*secco*

*pp*

*molto crescendo*  
**Più animato.**

*f cresc.*

*ff*