

# SLAWISCHER TANZ NR.1

## ANTONIN DVORAK

BEARBEITUNG JARKKO RIIHIMÄKI

## PRESTO

9



ff

17

*p*

22

Musical notation for measure 22, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are two first endings: the first ending repeats the sequence from G4 to C5, and the second ending continues from D5 to G5. The measure ends with a double bar line.

28 B

*p* *cresc.*

43 MOLTO CRESC.

*f*

49 **C** GRANDIOSO



*ff*

57 D

Measures 57-62 of the musical score. Measure 57 starts with a piano (p) dynamic and a half note D. Measures 58-62 contain various musical notation including rests, eighth notes, and half notes, with a 'SEMPRE DIM' (diminuendo) instruction at the end.

(DVOŘÁK SLAWISCHER TANZ 1 SYMPHONIE 2015)

2

OBOE

63



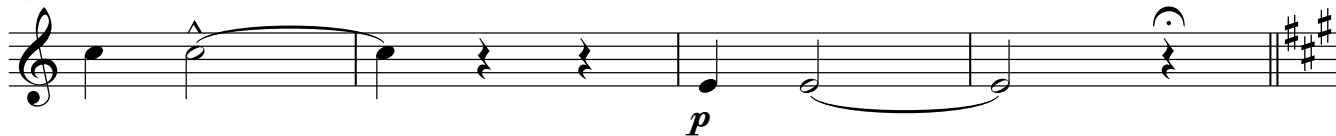
69 **E**



77



81



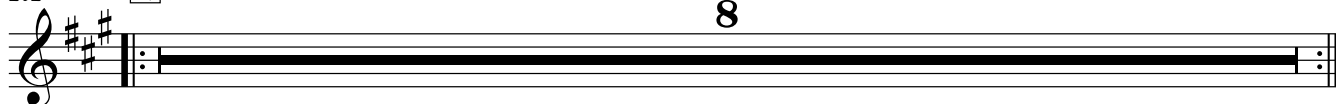
85 **F**



92



101 **G**



109 H

*p DOLCE*

117 I

*p* *CRESC.*

126

*f CRESC.* *ff*

135 J

*mf* *DIM.*

143 *pp*

*pp* *p CRESC. MOLTO*

151

*p CRESC. MOLTO*

155 K

*ff*

163

*f*

(DVOŘÁK SLAVISCHER TANZ 1 SYMPHONIE 2015)

OBOE

4

171 **L**



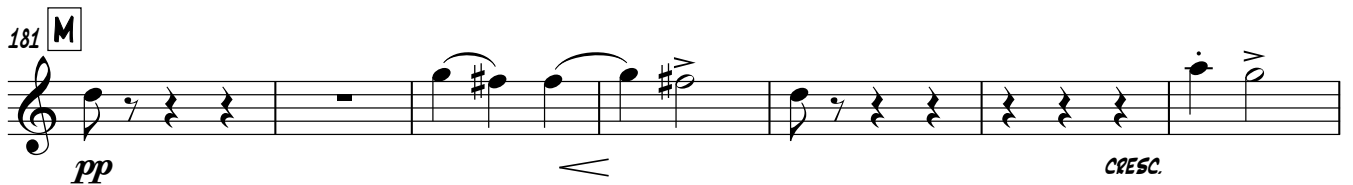
*p*

176



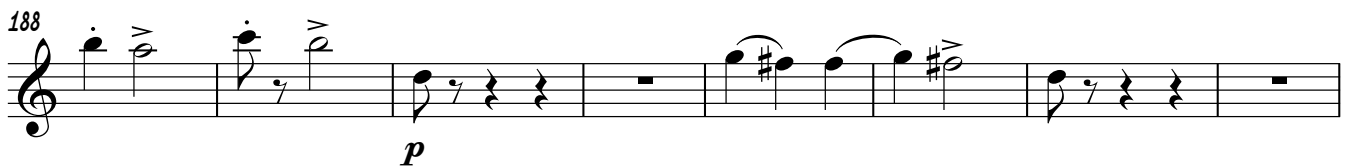
1. 2.

181 **M**



*pp* *CRES.*

188



*p*

196 **MOLTO CRES.**



*f*

202 **N**



*ff*

210



*p* *SEMPRE DIM.*

216



222 **O**



*pp* *MOLTO DIM.*

227



*p* 10

240 **P** TRANQUILLO

*pp* *pp*

251

*MOLTO CRESC.* *f CRESC.*

260 **R** PIÙ ANIMATO

*ff*

267