

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)
Clarinette I.

in C.

Presto.

I.

ff ff

p cresc.

f molto cresc. f

ff grandioso pp

sempre dimin.

pp dim.

ff p

cresc. f p legato

cresc. p secco

p cresc.

f cresc. ff

pp

in C.

7

Clarinette I.

The musical score for Clarinet I consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *ff* dynamic and a series of eighth notes. The second staff features a *p* dynamic and a repeat sign with a first ending. The third staff includes a *f* dynamic, a *p* dynamic, and a *molto cresc.* instruction. The fourth staff starts with a *ff grandioso* dynamic and ends with a *pp* dynamic. The fifth staff is marked *sempre dimin.*. The sixth staff begins with a *pp* dynamic and includes *dim.* and *molto dimin.* instructions. The seventh staff starts with a *pp* dynamic, has a first ending, and then a *ppp* dynamic. The eighth staff is marked *tranquillo* and includes a first ending and a *pp* dynamic. The ninth staff begins with *Più animato.*, followed by *molto cresc.* and *f cresc.*. The final staff starts with a *ff* dynamic and ends with a series of eighth notes.

ff *f* *p* *f* *molto cresc.* *ff grandioso* *pp* *sempre dimin.* *pp* *dim.* *molto dimin.* *pp* *ppp* *tranquillo* *pp* *Più animato.* *molto cresc.* *f cresc.* *ff*