

# SLAWISCHER TANZ NR.1

## ANTONÍN DVOŘÁK

BEARBEITUNG JARKKO RIIHIMÄKI

## PRESTO

9



17 A

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, an eighth rest, and a quarter note G4. Measure 18 is a repeat sign. Measure 19 contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 20 contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The notation is in a single system with a repeat sign.

[illegible]

28 **B** **13** **MOLTO CRESC.**


47 C GRANDIOSO

The musical score for measures 47-53 is written on a single staff. Measure 47 begins with a treble clef and a key signature of one flat (B-flat). The first two measures (47 and 48) each contain a quarter rest followed by a quarter note G4. Measures 49 and 50 are whole rests. Measure 51 contains a half note G4. Measure 52 contains a half note G4 with an accent (>) above it. Measure 53 contains a quarter rest followed by a quarter note G4. The dynamic *ff* is written below the staff at the beginning of measure 49. A double bar line is at the end of measure 53.

54 

69 **E**

**11**

A musical staff with a treble clef. A whole note E is written on the first line of the staff. The number 11 is written above the staff.

(DVORAK SLAWISCHER TANZ 1 SYMPHONIE 2015)  
BLOCKFLÖTE SOPRAN (C)

80 *ff* *p*

85 **F** *p*

93 *cresc.* *f*

101 **G** **H** 8 *p dolce*

113

119 **I** *pp* *cresc.*

126 *f* *cresc.* *ff*

134 **J** 8 *pp* *ff*

147 *p cresc. molto*

151 4

80 *ff* *p*

85 **F** *p*

93 *cresc.* *f*

101 **G** **H** 8 *p dolce*

113

119 **I** *pp* *cresc.*

126 *f* *cresc.* *ff*

134 **J** 8 *pp* *ff*

147 *p cresc. molto*

151 4

155 **K**

*ff*

163

*f*

171 **L**

*p*

176

1. 2.

181 **M**

13

MOLTO CRESC.

*p* *f*

200 **N**

*ff*

208

*pp* 8

(DVOŘÁK SLAWISCHER TANZ 1 SYMPHONIE 2015)  
BLOCKFLÖTE SOPRAN (C)

222 **0** **9**

*pp* *ppp*

238 **p** **TRANQUILLO**

*pp secco*

246

*MOLTO CRESC.*

253

*f cresc.*

260 **2** **PIÙ ANIMATO**

*ff*

267