

Pomp and Circumstance

Bearb.: Jörg Peltzer

Edward Elgar
op. 39, Nr.1

Allegro, con molto fuoco

7 **A** *(poco allargando)* *(a tempo)* sul G **ff**

14 **B** *sf*

20 *sf*

26 **C** *(Animato)* *mf* *molto* **ff**

32 **D** *mf* *molto* *mf* *molto*

38 **E** *(a tempo)* **ff** *sf*

44 **F** **G** 1. *p* *f* 2. *f*

50 **1**

f

55 **H**

61 *ff* **1** *ff*

66 *sf sf sf sf sf*

71 *(poco allargando)*
pesante **3**

I TRIO
(Largamente)

78 *p*

86 div. unis.

93 **J**

99

105 (allargando) (a tempo)

111

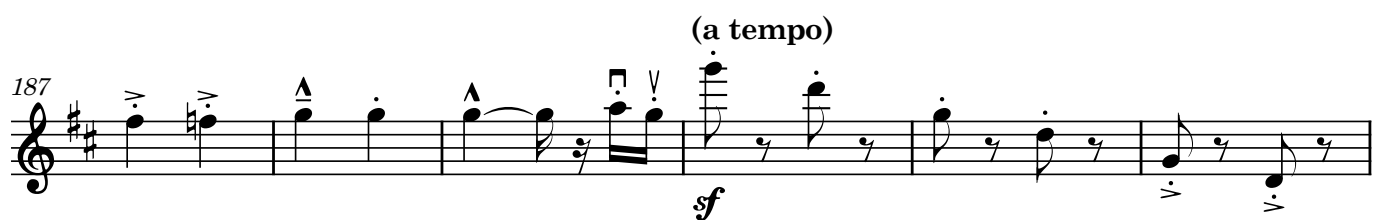
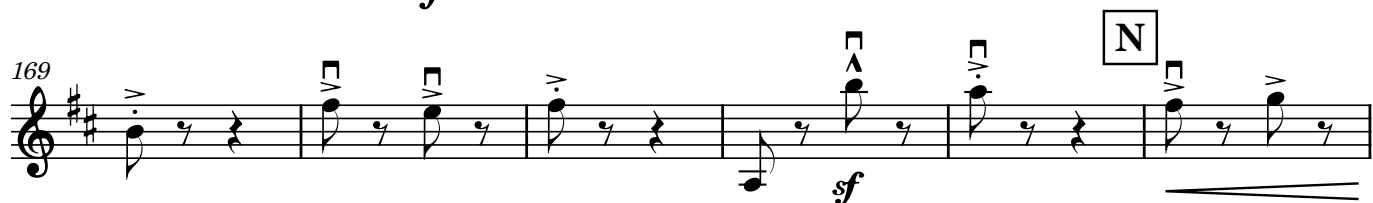
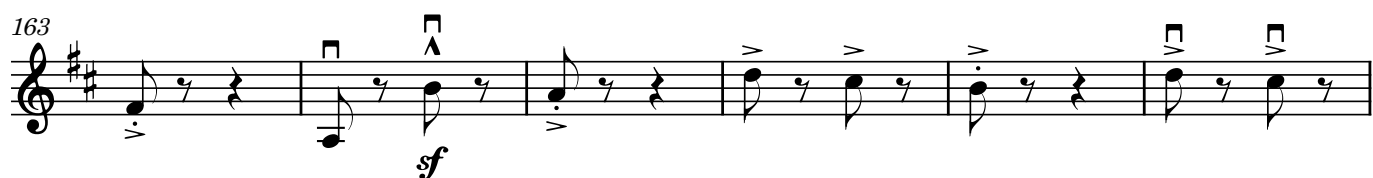
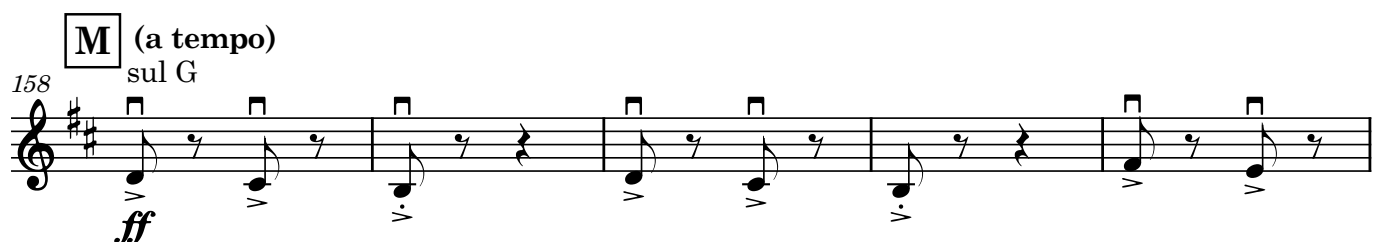
118 **K**
f

125

132 **L**
rfz

138

Detailed description of the musical score: The score is for Violine II, measures 78 to 138. The key signature is G major (one sharp). The time signature is 4/4. The music is in a Trio section, indicated by a box 'I' and the word 'TRIO' above measure 78. The tempo/mood is 'Largamente'. Measure 78 starts with a piano (p) dynamic and a fermata. The music consists of sustained chords and moving lines. Measure 86 has markings for 'div.' and 'unis.' with hairpins. Measure 93 is marked with a box 'J'. Measure 99 is a continuation of the previous line. Measure 105 has markings for '(allargando)' and '(a tempo)' with hairpins. Measure 111 is a continuation of the previous line. Measure 118 is marked with a box 'K' and a forte (f) dynamic. Measure 125 is a continuation of the previous line. Measure 132 is marked with a box 'L' and a 'rfz' (ritardando) marking. Measure 138 is the final measure shown.



198 *f*

205 *ff* *ff*

213 *sf sf sf sf sf sf sf*

219 **R** (poco allargando) (molto maestoso) *sf ff*

227

236 **S** *rfz*

245 (allargando) *rit.*

254

263 **T** Tempo I più mosso pizz.

269 arco *sf*