

# Tableaux d'une Exposition

*Pictures at an Exhibition*  
de M. Moussorgsky

CORNI I-II  
in Fa

Orchestration de  
Maurice RAVEL

## Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.

The musical score for the Corni I-II part of "Promenade" by Maurice Ravel. The score is divided into five measures, each starting with a different dynamic: (1) forte, (2) forte, (3) mezzo-forte, (4) forte, and (5) forte. The music is written in two staves per measure, with the top staff in common time and the bottom staff in 6/8 time. The instrumentation includes two cornets (Corni I-II) in the key of F major. The score is set against a background of a marching band's "Promenade".