

# Ungarische Tänze

## Fassung für Orchester

Johannes Brahms, aus WoO 1  
instrumentiert von Martin Schmeling

Kleinste zulässige Besetzung:  
2 Flöten, 1 Oboe, 2 Klarinetten,  
1 Fagott, 2 Hörner, Pauken, Streicher

**SYMPHONIC**  
**MOB** DSO

### Nr. 5

**Allegro**

**Piccolo**

**Flöte** I II

**Oboe** I II

**Klarinette in B** I II

**Fagott** I II

**Horn in F** I II III IV

**Trompete in B** I II

**Posaune** I II III

**Pauken in G, d**  
Triangel  
große Trommel  
Becken

**Violine** I II

**Viola**

**Violoncello**

**Kontrabass**

**Allegro**

KL.Fl. *f*

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Klar (B) *f*

Fag. *f*

Hr. (F) *f*

Trpt. (B) *f*

Pos. *f*

Pk. *mf*

Trgl. *p*

1. Viol. *f*

2. Viol. *f*

Va. *f*

Vc. *f*

Kb. *f*

*legg.*

18

1. Fl.  
2. Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (F)  
Trpt. (B)  
Pos.  
Pk.  
Trgl.  
Viol.  
Viol.  
Va.  
Vc.  
Kb.

Detailed description: This is a page of a musical score for an orchestra, numbered 18. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (1. Fl. and 2. Fl.), oboe (Ob.), clarinet in B-flat (Klar. (B)), and bassoon (Fag.). The brass section includes horns in F (Hr. (F)), trumpets in B-flat (Trpt. (B)), and trombones (Pos.). The percussion section includes a snare drum (Pk.) and timpani (Trgl.). The string section includes two violins (Viol.), violas (Va.), cellos (Vc.), and double basses (Kb.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The page is numbered 18 in the top left corner and 3 in the top right corner.

Kl.Fl.  
 1.Fl.  
 2.Fl.  
 Ob.  
 Klar. (B)  
 Fag.  
 Hr. (F)  
 Trpt. (B)  
 Pos.  
 Pk.  
 Gr.Tr. u. Bck.  
 1.Viol.  
 2.Viol.  
 Va.  
 Vc.  
 Kb.

Musical score for page 28, measures 28-33. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion), strings (Violins, Viola, Violoncello, Double Bass), and Grand Piano/Double Bass. Dynamics range from piano (*p*) to fortissimo (*ff*).

in Tempo

poco ritard.

37

1. Fl.

2. Fl.

Ob.

Clar. (B)

Fag. *a 2*

Hr. (F)

Trpt. (B)

Pos.

Pk.

r. Tr. Bck.

*p*

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Viol.

Viol.

Va.

Vc.

Kb.

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

poco ritard.

in Tempo

Vivace

Kl.FI.  
1.FI.  
2.FI.  
Ob.  
Klar. (B)  
Fag.  
Hr. (F)  
Trpt. (B)  
Pos.  
Pk.  
Trgl.

ff sf  
ff sf  
ff sf  
ff  
f  
mf  
mf  
mf  
mf  
Triangel

1.Viol.  
2.Viol.  
Va.  
Vc.  
Kb.

ff sf  
ff sf  
ff sf  
ff

55 *poco ritard.* *in Tempo* *poco ritard.* *in Tempo* *poco ritard.* *in Tempo*

I.Fl. *p*

II.Fl. *p legg.* *p* *p*

III.Fl. *p legg.* *p* *p*

Ob. *p* *p*

Clar. (B) *p legg.* *p* *p*

Fag. *p legg.* *p* *p*

Hr. (F) *p* *p*

Trpt. (B) *p* *p*

Pos. *p* *p*

Pk. *p* *mf*

Orgl. *p* *p*

Viol. *p* *p legg.* *p* *mf*

Viol. *p* *p legg. div.* *p unis.* *mf*

Va. *p* *p legg.* *p* *mf*

Vc. *p* *p legg.* *p* *mf*

Cb. *p* *p legg.* *p* *mf*

*poco ritard.* *in Tempo* *poco ritard.* *in Tempo* *mf poco ritard.* *in Tempo*

in Tempo

poco ritard.

Tempo I

66

Kl.Fl.

1.Fl.

2.Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Trpt. (B)

Pos.

Pk.

Trgl.

*f* *passionato*

*f* *passionato*

*p*

*mf sf*

*mf sf*

*mf*

*mf*

1.Viol.

2.Viol.

Va.

Vc.

Kb.

*f* *passionato*

*f* *passionato*

*fsf*

*f*

poco ritard.

in Tempo

Tempo I



77

1. Fl. *f* *ff* *p*

2. Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Klar. (B) *f* *ff* *p*

Fag. *f* *ff* *p*

Hr. (F) *f* *ff* *p*

Trpt. (B) *f* *ff* *p*

Pos. *f* *ff* *p*

Pk. *f* *ff* *p*

Trgl.

1. Viol. *f* *ff* *legg.* *p*

2. Viol. *f* *ff* *p*

Va. *f* *ff* *p*

Vc. *f* *ff* *p*

Kb. *f* *ff* *p*

Orchestral score for measures 86-90. The score includes parts for woodwinds (Kl.Fl., 1.Fl., 2.Fl., Ob., Klar. (B), Fag., Hr. (F), Trpt. (B), Pos., Pk.), brass (Gr.Tr. u. Bck.), and strings (1.Viol., 2.Viol., Va., Vc., Kb.). The music is in a minor key and features complex rhythmic patterns and dynamic markings such as *sf* and *ff*. The woodwinds and strings play intricate melodic lines, while the brass provides harmonic support. The percussion part is marked *Gr.Tr. u. Bck. ad lib.*

Kl.Fl.  
 1. Fl.  
 2. Fl.  
 Ob.  
 Klar. (B)  
 Fag.  
 Hr. (F)  
 Trpt. (B)  
 Pos.  
 Pk.  
 Gr.Tr. u. Bck.  
 1. Viol.  
 2. Viol.  
 Va.  
 Vc.  
 Kb.

Musical score for page 95, measures 1-10. The score includes woodwinds (Kl.Fl., 1. Fl., 2. Fl., Ob., Klar. (B), Fag., Hr. (F), Trpt. (B), Pos., Pk.), brass (Gr.Tr. u. Bck.), and strings (1. Viol., 2. Viol., Va., Vc., Kb.). Dynamics range from *p* (piano) to *ff* (fortissimo).