

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Banda

Trompete III

6 *ff*

11

28 *ff* **A Allegro maestoso**

33

38

43

48 *cresc. e string. poco a poco*

52 **B**

89 **C** *f*

130 **D** *f* *Tr. ^{be} egiz. sale* *pp* *tromba 4 or 2*

134 **E** *p* *f*

Detailed description: This is a musical score for Tromba III, spanning measures 6 to 134. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic and features several triplet markings. At measure 28, the tempo changes to 'Allegro maestoso' and the dynamic remains *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc. e string. poco a poco*, *f*, *pp*, and *p*. Section markers A, B, C, D, and E are placed above the staff at measures 28, 52, 89, 130, and 134 respectively. Measure numbers 6, 11, 28, 33, 38, 43, 48, 52, 89, 130, and 134 are indicated on the left margin. The final measure (134) shows a double bar line and a fermata.

135

I

Musical score for measures 135-141. Measure 135 is marked with a large 'I'. Measure 141 is marked with 'ff' and 'J'. A bracket labeled '16' spans measures 141 to 156. The word 'VUOTA' is written above measure 156.

161 **K** Maestoso assai

Musical score for measures 161-192. Measure 161 is marked with 'ff'. Measure 167 is marked with 'ff'. Measure 173 is marked with 'L. Più animato' and a bracket labeled '6' spans measures 173 to 178. Measure 183 is marked with 'ff' and 'Più mosso'. Measure 188 is marked with '3' and a bracket labeled '6' spans measures 188 to 193. Measure 192 is marked with '3' and a bracket labeled '6' spans measures 192 to 197.