

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Kontrabass

Aida

II. Akt

Cello - Bass

Triumphmarsch und Chor "Gloria all'Egitto"

G. Verdi

(♩ = 100)

ALL.^o MAES.^o

Uniti.^o

10 *Illo*

B.^{so}

stringendo

a poco a poco

16

cres.

21

A a Tempo come prima

26

ff

1

1

3

CELLO-BASS

35 *Uniti.*

42 *V. llo*

B. so *stringendo a poco a poco* *crea:*

47

53 *Pizz:*

B *tornando* *1* *come prima* *Pizz:*

60

65

CELLO-BASS

71

Arco

ff

Handwritten 'V' and 'V' above measures 74 and 75.

Measures 71-76: Cello-Bass part, measures 71-76. The music is in a key with one flat (B-flat). It features a continuous eighth-note pattern with various accidentals (flats and naturals) and dynamic markings.

ff

Measures 77-81: Cello-Bass part, measures 77-81. The music continues with the eighth-note pattern, featuring various accidentals and dynamic markings.

82

Measures 82-86: Cello-Bass part, measures 82-86. The music continues with the eighth-note pattern, featuring various accidentals and dynamic markings.

87

ff

Handwritten 'V' and 'V' above measures 87 and 88.

21

(BANDA)

Measures 87-91: Cello-Bass part, measures 87-91. The music continues with the eighth-note pattern, featuring various accidentals and dynamic markings. The piece ends with a double bar line and the number 21.

4

CELLO-BASS

112

Uniti.

D

Pizz:

Arco

118

Pizz:

Arco

124

Pizz:

Arco

130

Pizz:

Arco

134

E

V.

B.

ff

f

5

[illegible]

148

Musical score for "The Rose Tree" (No. 148). The score is in 2/4 time and features a treble and bass staff. The melody is in G major (one sharp) and consists of eighth and sixteenth notes. The bass line is simple, with quarter and eighth notes. The piece ends with a double bar line and repeat dots.

152

Handwritten musical score for guitar, page 152. The score is on a single staff with a treble clef. It features a complex melody with many beamed eighth and sixteenth notes, often with multiple dots above them. There are several measures with a double bar line and a repeat sign. A 'cres:' marking is present. The bottom of the page has a large handwritten 'X' and some other markings.

130

130

stente

CELLO-BASS

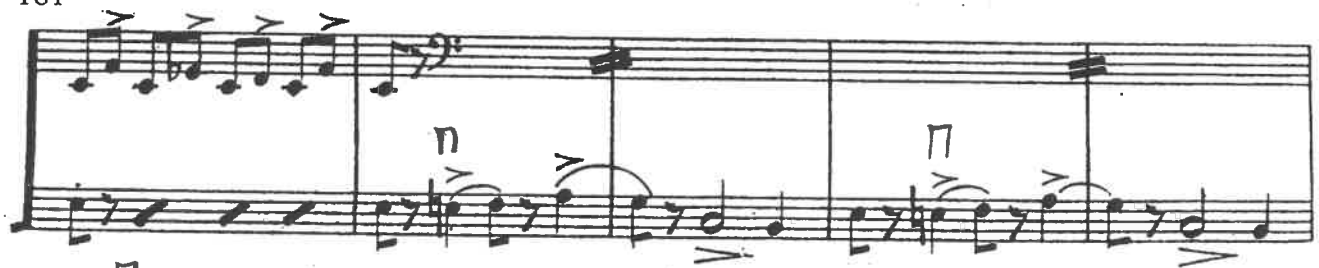
161 *Ritenuto come prima*
tutta forza



176 *Più Animato* (♩ = 132)



181



186



193

