

Chor

Aida II. Akt  
 Triumphmarsch und Chor  
 "Gloria all'Egitto"

G. Verdi  
 Vereinfachte Stimmen J. Riihimäki

**Allegro maestoso** ♩ = 100    *Cresc. e string. poco a poco*

The musical score shows three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 12 consists of two measures of solid black notes. Measure 3 consists of one measure of solid black notes followed by two measures of rests. Measure 7 consists of one measure of solid black notes followed by two measures of rests.

25      **A**

The musical score shows two staves of music. The top staff features a vocal line with lyrics: "Glo-ria all' E-git-to, ad I - si-de che il sac-ro suol pro - teg - ge! Al Re che il Del-ta". The bottom staff provides harmonic support. The dynamic is marked **ff**. The vocal line repeats the phrase "Glo-ria all' E-git-to, ad I - si-de che il sac-ro suol pro - teg - ge! Al Re che il Del-ta".

30

The musical score shows two staves of music. The top staff features a vocal line with lyrics: "reg - ge, al Re che il Del - ta reg - ge in-ni fe-sto si al-ziam!". The bottom staff provides harmonic support. The vocal line repeats the phrase "reg - ge, al Re che il Del - ta reg - ge in-ni fe-sto si al-ziam!". Measures 31-35 show a continuation of this pattern.

35

The musical score shows two staves of music. The top staff features a vocal line with lyrics: "Glo - ria!", "Glo - ria!", "Glo - ria!". The bottom staff provides harmonic support. The vocal line repeats the phrase "Glo - ria!", "Glo - ria!", "Glo - ria!". Measures 36-40 show a continuation of this pattern.

42

String. poco a poco.

Glo - ria al Re! Glo - ria, glo - ria, glo -

Glo - ria, glo - ria, glo - ria!

46

-ria, In - ni al - ziam, in - ni al - ziam! Glo - ria al

In - ni al - ziam, in - ni al - ziam! Glo - ria al Re, al

51

**B**

Re! In - ni fe - sto - si al - ziam! S'in-trec-ci il lo-to al lau - ro sul

Re! In - ni fe - sto - si al - ziam!

57

crin del vin-ci - to - ri! nem - bo gen-til di fio - ri sten-da sull' ar-mi un vel.

63

Dan - ziam, fan - ciul-le e - gi - zie, le mi - sti - che ca - ro - le, co - me d'in -

68

tor-no al so - le dan-za-no gli a-stri in ciel.

Del - la vit - to - ria a -

gli ar-bi - tri su - pre - mi il guar - do er - ge - te; gra-zie a-gli

Dei ren-de - te nel for-tu - na-to di, gra-zie a-gli Dei, gra - zie ren - de - te nel

Co - me d'in-tor-no al so - le

for - tu - na - to di, In - ni fe - sto si al - ziam al

dan - za - no gli a - stri in ciel.

Re, al - zia - mo al Re.

103

Ob.  
Trba. Banda

Trba. Banda  
Ob.

108

113      **D**      **E**      **I**

**21**

Vie-ni, o-guer-rie-ro vin - di-ce, vie - ni a gio ir con

**21**

Vie-ni, o-guer-rie-ro vin - di-ce, vie - ni a gio ir con

138

noi; sul pas - so de-gli e - ro - i, sul pas - so de - gli e - ro -

noi; sul pas - so de-gli e - ro - i, sul pas - so de - gli e - ro -

**J** Piú animato ( $\text{♩} = 132$ )

143

- i i lau-ri, i fior ver - siam!

- i i lau-ri, i fior ver - siam!      gra - zie a - gli Dei, a - gli Dei ren - de - te

149

*String. poco a poco.*

Glo - ria, glo - ria, glo - ria,  
nel for-tu-na - to di, Glo - ria, glo - ria, glo - ria,

154

glo - ria al guer - rier, glo - ria al guer - rier, vie - ni, vie - ni,  
glo - ria al guer - rier, glo - ria al guer - rier, vie - ni, vie - ni,  
**Ritenuto come Prima**

159

**K** *tutta forza*

o guer-rie - re, vie - ni, o guer - rier, vie - ni a gio ir con  
o guer-rie - re, vie - ni, o guer - rier, vie - ni a gio ir con

164

no - i, mi pas - so de - gli e - ro - i i lau - ri e i fior\_ ver siam.  
no - i, mi pas - so de - gli e - ro - i i lau - ri e i fior\_ ver siam.

169

Vie - ni, e guer - rie - ro, vie - ni a gio ir con no - i; sul pas-so de-gli é  
Vie - ni, e guer - rie - ro, vie - ni a gio ir con no - i; sul pas-so de-gli é V.S.

174 **L** Piú animato ( $\text{♩} = 132$ )

ro - i i lau-ri, i fior\_ ver - siam.      Glo - ria!      glo -

ro - i i lau-ri, i fior\_ ver - siam.      Glo - ria!      glo -

A musical score page showing two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The key signature is B-flat major (two flats). The vocal line features sustained notes and short melodic fragments, primarily on the 'glo' and 'ria' syllables. The piano accompaniment provides harmonic support with sustained notes and chords. The page number 186 is at the top left.

Musical score for piano and voice. The top staff shows the treble clef, a key signature of two flats, and a tempo of 190. The vocal line consists of three notes followed by a rest, then a sustained note, another note followed by a rest, and finally a long black bar. The lyrics are "ria!", "glo - ria!", and a repeat sign. The bottom staff shows the bass clef, a key signature of one flat, and a tempo of 190. It follows a similar pattern with three notes, a rest, a sustained note, another note, a rest, and a long black bar. The lyrics are "ria!", "glo - ria!", and a repeat sign.