

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Banda

Horn II

A Allegro maestoso

30 **ff** **24**

43 **3** **8**

49 *cresc. e string. poco a poco.*

87 **B** **33**

92 **C** **f** **ppp**

97 **p**

101 **p**

105 **f** **pp** **3**

109

113 **D** **ff** **16**

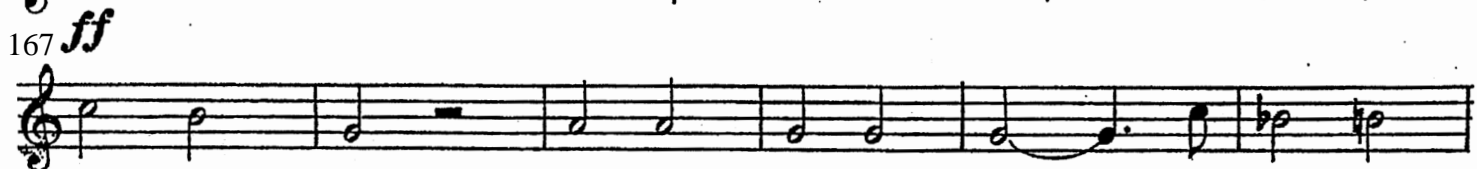
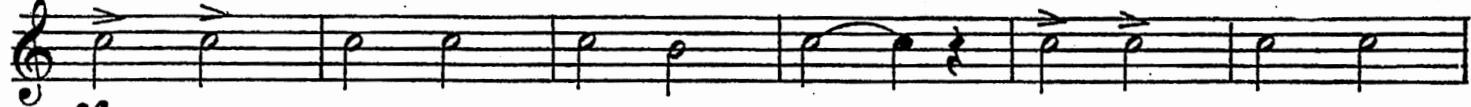
133 **E** **pp** **f** **p**

The musical score is written for Corno II in B-flat. It consists of five sections labeled A, B, C, D, and E. Section A is marked 'Allegro maestoso' and '24'. It begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes. Section B is marked '33' and continues the melodic line. Section C is marked 'f' and 'ppp', showing a dynamic contrast. Section D is marked 'ff' and '16', featuring a more active melodic pattern. Section E is marked 'pp' and 'f', concluding the piece. The score includes various musical notations such as slurs, accents, and repeat signs, as well as performance instructions like 'cresc. e string. poco a poco.'.

135 **I**

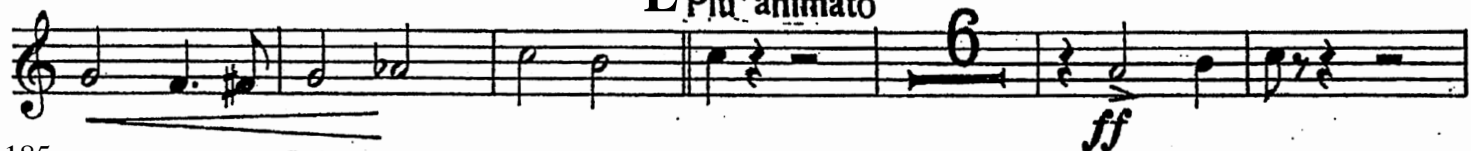


161 **K** Maestoso assai



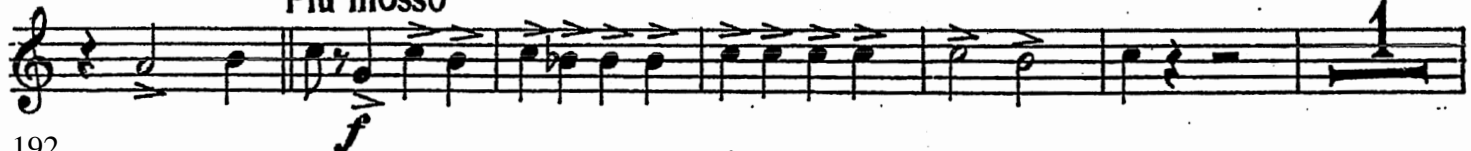
173

L Più animato



185

Più mosso



192

