

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Violine I

Aida

II. Akt

Triumphmarsch und Chor "Gloria all'Egitto"

Violine I

G. Verdi

ALL. MAESTOSO (♩ = 400) 4

8

13 *mf* *cres.* *e stringendo a poco a poco* *cres.*

18

22

27 *ff* *a Tempo come prima*

36

VIOLIN I

41 *mf* *cres:* *a* *string:* *a poco*

Musical staff 41-44. Handwritten notes above the staff include 'V', 'n', and 'V'. The staff contains a melodic line with various dynamics and articulation marks.

45 *poco* *cres:*

Musical staff 45-48. Handwritten notes above the staff include 'V', 'n', and 'V'. The staff contains a melodic line with various dynamics and articulation marks.

49

Musical staff 49-52. Handwritten notes above the staff include 'V', 'n', and 'V'. The staff contains a melodic line with various dynamics and articulation marks.

B 53 *ritornando* *come prima* *dim:* *Pizz:*

Musical staff 53-56. Handwritten notes above the staff include 'V', 'n', and 'V'. The staff contains a melodic line with various dynamics and articulation marks.

57

Musical staff 57-61. The staff contains a melodic line with various dynamics and articulation marks.

62

Musical staff 62-66. The staff contains a melodic line with various dynamics and articulation marks.

67 16

Musical staff 67-86. The staff contains a melodic line with various dynamics and articulation marks.

C 87 *Arco* *ff* 21
(BANDA)

Musical staff 87-90. Handwritten notes above the staff include 'V', 'n', and 'V'. The staff contains a melodic line with various dynamics and articulation marks.

VIOLIN I

112 *fr* *D* *Pizz:* *Arco*

117 *Pizz:*

122 *Arco* *Pizz:*

127 *Pizz:*

132 *Arco* *Komm' unser Rüh-er, / vieni o guerriero* *I.º Tempo*

schnell wenden

VIOLIN I

136 *kommo Heil viudire*

144 *Piu Animato (♩ = 132)*

155 *grac.*

161 *Ritenuco come prima*

167

173 *Piu Whibato*

179

184

188

pesante stent:

fz

m f

rinf:

cres:

stent:

tutta forza

(♩ = 132)

NO

NO