

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Violine II

VIOLIN II

28 *ff* 1 3 *p*

Musical staff 28-35: Violin II part. Measures 28-35. Starts with a fortissimo (ff) dynamic. Includes first and third endings. Handwritten accents (v) and slurs are present. Measure 35 ends with a piano (p) dynamic.

36

Musical staff 36-39: Continuation of the previous staff. Includes handwritten accents (v) and slurs.

40 *mf*

Musical staff 40-43: Continuation of the previous staff. Includes handwritten accents (v) and slurs. Ends with a mezzo-forte (mf) dynamic.

44 *Stringendo a poco a poco*

Musical staff 44-45: Continuation of the previous staff. Marked with the instruction 'Stringendo a poco a poco'.

46 *crec.*

Musical staff 46-47: Continuation of the previous staff. Marked with the instruction 'crec.' (crescendo).

48 *f*

Musical staff 48-50: Continuation of the previous staff. Marked with a forte (f) dynamic. Includes handwritten accents (v) and slurs.

51 *B* 1

Musical staff 51-52: Continuation of the previous staff. Marked with a 'B' and a first ending bracket. Includes handwritten accents (v) and slurs.

VIOLIN II

55

Pizz.



59



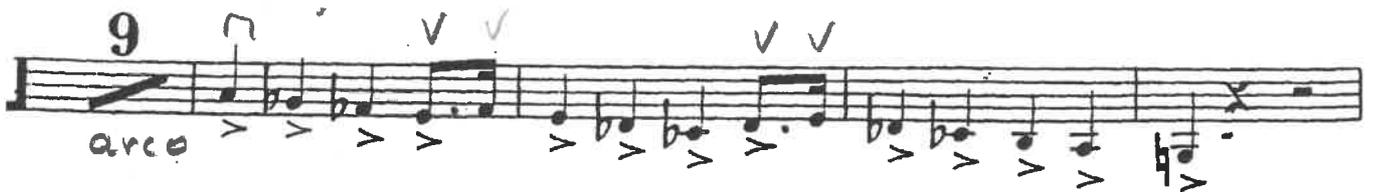
63



67



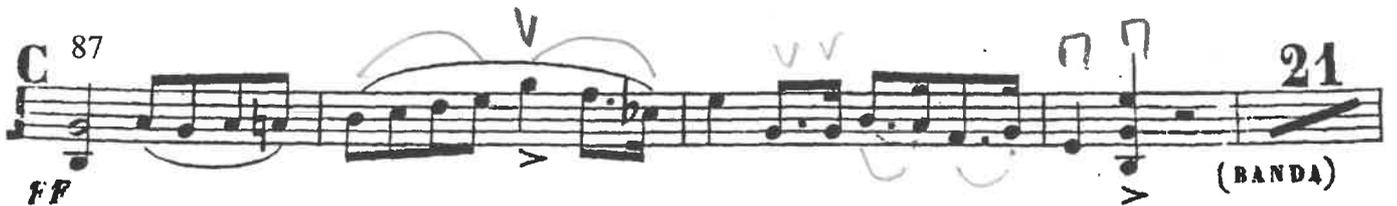
9



84



87



VIOLIN II

112 **D** *Pizz.*

116 *Pizz.*

120 *Arco*

124 *Arco* **f**

128 *Pizz.*

132 *Arco* **f** **E**

*Komm' unser Rächer,
Vieni o guerriero*

I.^o Tempo

VIOLIN II

136

*Komm' Held
vindice*

Musical staff 136-141. Features dynamic markings *f* and *f*, and first fingerings (1) above notes. Includes accents and slurs.

142

stentato
pesante
Più animato (♩ = 132)
mf

Musical staff 142-145. Features dynamic markings *f*, *mf*, and *mf*. Includes a triplet of eighth notes and various slurs.

146

Musical staff 146-149. Features dynamic markings *mf* and *mf*. Includes slurs and accents.

150

Musical staff 150-152. Features dynamic marking *mf*. Includes slurs and accents.

153

Musical staff 153-154. Features dynamic marking *mf*. Includes slurs and accents.

155

Musical staff 155-156. Features dynamic markings *cres.* and *f*. Includes slurs and accents.

157

Musical staff 157-160. Features dynamic markings *ff* and *sten.*. Includes slurs and accents.

VIOLIN II

161

K *Ritenu*to come *Prima*

161-165: Musical staff with notes and slurs. Includes the dynamic marking **FF** *tutta forza*.

165

165-169: Musical staff with notes and slurs.

169

169-173: Musical staff with notes and slurs.

173

173-177: Musical staff with notes and slurs. Includes the dynamic marking **L** *Più Animato* (♩ = 132).

177

177-182: Musical staff with notes and slurs.

182

182-185: Musical staff with notes and slurs. Includes the dynamic marking **v**.

185

185-188: Musical staff with notes and slurs. Includes the dynamic marking **v**.

188

188-191: Musical staff with notes and slurs. Includes the dynamic marking **v**.

191

191-195: Musical staff with notes and slurs. Includes the dynamic marking **ff**.