

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Banda

Trompete IV

in Mi \flat

TROMBA IV.

6 *ff*

11

12 *A* *Allegro maestoso*

28 *ff*

33

38

43 *cresc. e string. poco a poco*

48

52 *B* *33* *C* *f*

89 *22* *D* *16* *(Tr. be ediz. sole)* *pp*

130

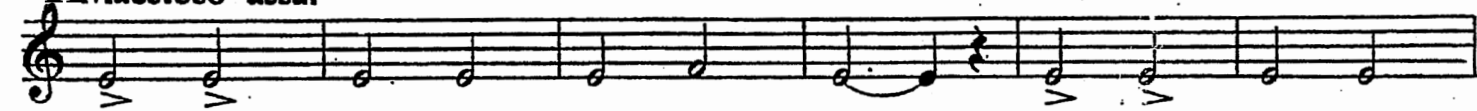
134 *E* *p* *f*

Detailed description: This is a musical score for Tromba IV, spanning measures 6 to 134. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff (measures 6-11) features a series of eighth notes with a forte (ff) dynamic. The second staff (measures 11-28) continues this pattern with some rests and a first ending bracket. The third staff (measures 28-33) introduces a new section marked 'A' and 'Allegro maestoso', starting with a forte (ff) dynamic. The fourth staff (measures 33-38) continues the 'A' section. The fifth staff (measures 38-43) features a first ending bracket. The sixth staff (measures 43-48) includes the instruction 'cresc. e string. poco a poco'. The seventh staff (measures 48-52) continues the 'A' section. The eighth staff (measures 52-89) marks the beginning of section 'B' and includes a first ending bracket with the number 33. The ninth staff (measures 89-130) marks the beginning of section 'C' and includes a first ending bracket with the number 22. The tenth staff (measures 130-134) marks the beginning of section 'D' and includes a first ending bracket with the number 16. The score concludes with a final staff (measures 134-139) marked 'E' and a double bar line.

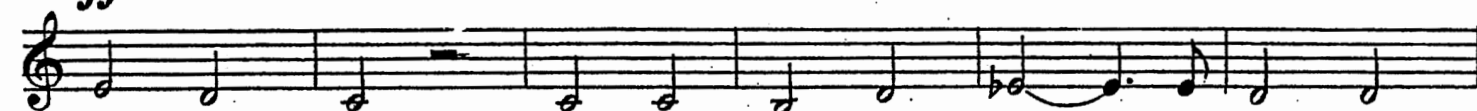
135

I

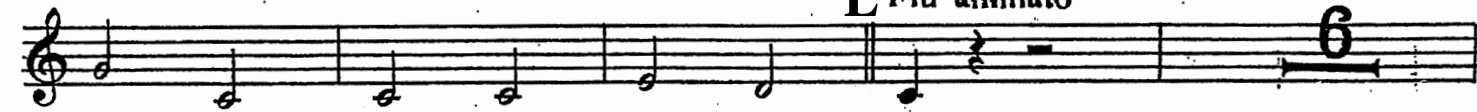
141

ff161 **K** Maestoso assai

167

ff

173

L Più animato

183

Più mosso

XIX

188



192

