



Giuseppe Verdi

# Aida

**Triumphmarsch und Chor  
"Gloria all'Egitto"**

Originalstimmen

Piccolo



Aida  
II. Akt

G. Verdi

Triumphmarsch und Chor  
"Gloria all'Egitto"

Piccolo

ALL' MAEST.<sup>o</sup> 17 *mf cres.*

21

25 *A Tempo Come I<sup>ma</sup>* 1 1 3 13

48

52 B 33 G *ff* 21

112 D 15 E

The musical score consists of six staves of piccolo parts. Staff 1 starts with dynamic 'ALL' MAEST.' followed by measure 17. Staff 2 begins at measure 21. Staff 3 starts at measure 25 with instruction 'A Tempo Come I<sup>ma</sup>'. Staff 4 begins at measure 48. Staff 5 starts at measure 52 with section 'B'. Staff 6 begins at measure 112 with section 'D'. Various dynamics are indicated throughout, including 'mf cres.', 'ff', and 'pp'. Performance instructions like 'schnell wenden' are also present.

*schnell wenden*



143

pesante e stent.

ff

Piu Animato

f

stent.

160

Ritenuto come prima

166

## PICCOLO

172

*Più animato*

179

184

187

190