

(Trompete 2 in E♭ original)

Aida II. Akt  
Triumphmarsch und Chor  
"Gloria all'Egitto"

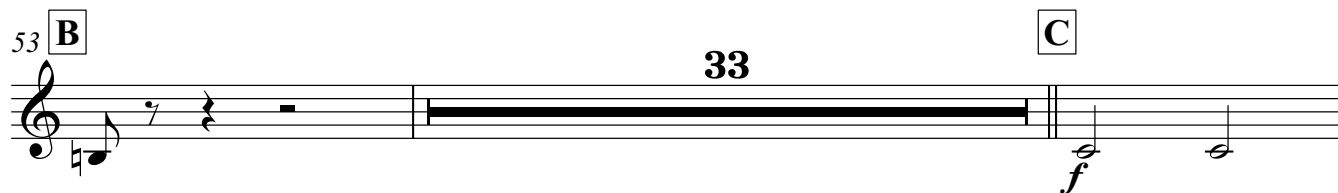
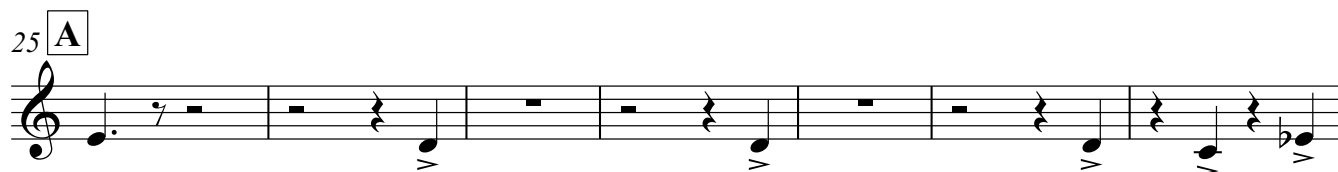
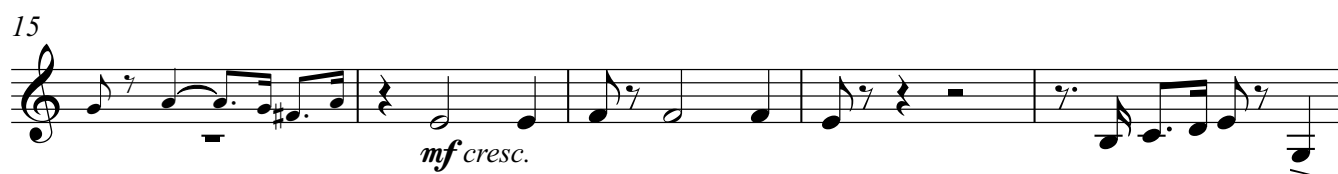
G. Verdi

Vereinfachte Stimmen J. Riihimäki

**Allegro maestoso** ♩ = 100

*Cresc. e string. poco a poco*

C Ob. I



(DSO SymphMob2019 Verdi Triumphmarsch)

2

(Trompete 2 in Eb original)

103 Ob.  
Trba. Banda

108

113 **D** **E** 20

135 **I**

141 *pesante* 3 **J** Più animato (♩ = 132) 7

151 *String. poco a poco* 3

Ritenuto come Prima

159 *stentato* **K** *tutta forza* **ff**

166

173 **L** Più animato (♩ = 132) **f**

180

Detailed description of the musical score: The score is for Trompete 2 in Eb. It begins at measure 103 with a treble clef and a key signature of one flat. Measures 103-107 feature a triplet of eighth notes. Measure 108 continues the triplet. Measure 113 has a boxed 'D' above the staff, followed by a 20-measure rest, and then a boxed 'E' above the staff. Measure 135 has a boxed 'I' above the staff. Measure 141 has a triplet of eighth notes marked 'pesante' and 'f', followed by a 7-measure rest marked 'J Più animato (♩ = 132)'. Measure 151 has a triplet of eighth notes marked 'String. poco a poco' and '3'. Measure 159 has a 'stentato' marking, a boxed 'K', and 'tutta forza' with a 'ff' dynamic. Measure 166 is a whole rest. Measure 173 has a boxed 'L', 'Più animato (♩ = 132)', and a 'f' dynamic. Measure 180 continues the melodic line.

## (DSO SymphMob2019 Verdi Triumphmarsch)

(Trompete 2 in E♭ original)

3

186



191

